

## Message Text

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W  
----- 101404

R 281027Z MAY 75

FM AMEMBASSY BUCHAREST

TO USIA WASHDC

INFO SECSTATE WASHDC 2865

AMEMBASSY VIENNA

AMEMBASSY BUDAPEST

AMEMBASSY PRAGUE

AMEMBASSY WARSAW

UNCLAS BUCHAREST 2312

STATE FOR CU/ARTS

VIENNA FOR RPO

E.O. 11652: N/A

TAGS: SCUL, RO

SUBJECT: MCLAIN FAMILY BAND CONCERTS IN BUCHAREST

HOW CAN ANYONE NOT LIKE THE MCLAIN FAMILY BAND?  
SINCERE PEOPLE AND TALENTED MUSICIANS THEY REPRESENT  
THE BEST IN AMERICAN CHARACTER TRAITS OF FRIENDLINESS,  
INFORMALITY AND A SINCERE RESPECT FOR AND CURIOSITY  
ABOUT OTHER CULTURES WHILE OFFERING THEIR AUDIENCES  
A TASTE OF A UNIQUE AMERICAN MUSICAL GENRE. THE  
BAND GAVE FIVE CONCERTS IN BUCHAREST: THREE IN THE  
AMERICAN LIBRARY, ONE AT THE ASSOCIATION OF THEATRE  
ARTIST AND MUSICIANS AND A FIFTH ONE AT THE THEATRE OF  
THE THEATRICAL INSTITUTE (INSTITUTUL DE ARTA TEATRALA SI  
CINEMATOGRAFICA IATC). EACH AUDIENCE DEMANDED  
(AND RECEIVED) MORE THAN THE STANDARD PROGRAM WITH  
4 OR 5 ENCORES BECOMING THE NORM. THE VARIETY OF THE  
MCLAIN PROGRAM -- HUMOROUS SONGS BLENDED WITH RE-  
LIGIOUS AND REGIONAL NUMBERS IMPRESSED THE LISTENERS  
WITH THE RICHNESS OF BLUEGRASS MUSIC. THE MUSICAL  
TALENTS AND PERSONALITIES PARTICULARLY OF YOUNG RAYMOND

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MCLAIN AND HIS SISTER RUTH PROVOKED CONTINUOUS AP-

PLAUSE. THE MCLAIN STYLE IS DECEPTIVELY PROFESSIONAL WITHOUT BEING SLICK OR OVERTLY COMMERCIAL. THE MISICAL ARRANGEMENTS ARE SIMPLE AND STRAIGHT-FORWARD BUT ONE NEVER DOUBTS THE PROFESSIONALISM, THE CAREFUL TIMING AND PACING OF THE PROGRAM. AUDIENCES INCLUDED CLASSICAL MUSIC COMPOSERS, JOURNALISTS, THEATRE PERSONALITIES AND, IN LARGE NUMBERS, YOUNG STUDENTS. THE UNANIMOUS REACTION WAS POSITIVE WITH SEVERAL PEOPLE ASKING SPECIFICALLY THAT THE MCLAINS RETURN TO BUCHAREST FOR A THIRD TIME.

THE MCLAINS ALREADY HAVE MANY COMMITMENTS FOR 1976 BUT IF THEY ARE AVAILABLE FOR A EUROPEAN TOUR THE POST REQUESTS A ONE-WEEK PROGRAM WHICH WILL ALLOW PROVINCIAL CITY VISITS.  
VIETS

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## Message Attributes

**Automatic Decaptioning:** X  
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**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 28 MAY 1975  
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**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
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**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
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